

**STAGE CREDITS (Production (Role))**

**2016**

- **Tinga Tinga Tales** (Lion)

**2008**

- **Breakfast with Mugabe** (Mugabe)

**2005-2006**

- **Waiting for Godot** (Vladimir)

**2002-2003**

- **Peter and the Wolf** (Narrator)

**1999-2000**

- « **Invitation aux Voyages** » (Traveller)  
(Poetry in French)
- « **Art** » (Serge in French)
- **Elizabethan Poetry and Music** (Reader A)

**1997-1998**

- **Peter and the Wolf** (Narrator)
- « **Kinkali** » (Simon)

**1995-1996**

- **Driving Miss Daisy** (Hoke Colburn)

**1993-1994**

- **The Merchant of Venice** (Shylock)
- **Death and the Maiden** (Dr Robert Miranda)
- **The Hollow Crown** (Reader D)

**1991-1992**

- **How the Other Half Loves** (Frank Foster)
- **Peter and the Wolf** (Narrator)
- **King Oedipus** (Oedipus)
- « **Ma Vie Dans la Brousse des Fantômes** » (Narrator)
- **“I Have a Dream” and other speeches** (Martin Luther King)
- **The Fire Raisers** (Eisenring)

**1989-1990**

- **Echoes of Silence** (Okoth Okach)
- **A Midsummer Night’s Dream** (Lysander)
- **Antigone** (Creon)
- **The Importance of Being Earnest** (John Worthing)

**1984-1985**

- **Woza Albert** (Percy)
- **A Midsummer Night’s Dream** (Theseus/ Oberon)
- « **Annonce Matrimoniale** »  
« Lui »

**1982-1983**

- **Krapp’s Last Tape** (Krapp)
- **The Gods Are Not to Blame** (Voice of the Chorus)

**1975-1976**

- **The Rain Maker** (Bill Starbuck)
- **Muntu** (First Son)

**1973-1974**

- **Romeo and Juliet** (Romeo)
- **The Queen and the Rebels** (The Engineer)
- **Genesis** (Shandor)

*\*\*Early exposure with roles in primary and secondary school productions culminating in a Kenya National Theatre debut in 1973.*

**DIRECTORIAL & PLAYWRITING CREDITS**

**2014**

- Wrote **KAGGIA**, directed by Nick Njache

**2013**

- Wrote and directed **ELEMENTS** (in French)

**2013**

- Wrote **MEETINGS**, directed by Nick Njache

**2012**

- Revised **MINISTER, KARIBU!** directed by George Mungai

**2011**

- Directed **MO FAYA!** by Eric Wainaina, in Basle, Switzerland

**2010**

- Wrote **DINNER AT HER EXCELLENCY'S**, a play for Radio

**2009**

- Directed **MO FAYA!** by Eric Wainaina

**2007**

- Wrote and co-directed **MINISTER, KARIBU!**
- Revised and directed **ROLE PLAY - A Journey into the Kenyan Psyche**

**2005**

- Devised and directed **Transitions** - a dramatised celebration of African Poetry at the International School of Kenya

**2004**

- Wrote and directed **ROLE PLAY - A Journey into the Kenyan Psyche**
- Devised and co-directed **PHENOMENAL! Women in Black History Month**

**2001**

- Devised and co-directed **Like Ripples on a Pond**: In celebration of Black History Month

**1999**

- Devised and directed **Milestones**: A dramatised celebration of African poetry

**1995**

- Devised and directed **In Search of the Drum Major**: A tribute to Martin Luther King

**1992**

- Co-directed **Accidental Death of an Anarchist** for the NTA
- Participated in a week long workshop, "**Le Théâtre de l'Objet**" conducted by Jacques Templereau

**1991**

- Co-directed **Heartstrings**, a dramatised celebration of African poetry

**1990**

- Inaugural committee member of the Nairobi Theatre Academy (NTA)

**1989**

- Participated in a week long seminar on playwriting conducted by Michel Azama, professional playwright from France

**1987**

- Observer at **The Actors' Studio**, New York

- Observer at the Gene Frankel Studio, New York

**1983**

- Co-directed **The Bridge Between**, for Takhto Arts